

DIONI G@MEZ

📍 232 22nd St
Brooklyn, NY 11232

☎ 917-698-5313

✉ dgomez1020@gmail.com

💻 www.dionigomez.com

EDUCATION

KENT STATE UNIVERSITY

B.S. Electronic Media
Production
2007-2011

SKILLS

Directing
Technical Directing
Producing
Digital Live Streaming
Event Broadcasting
Show Launching
Robotic Camera Operation
Systems Troubleshooting
Shading and Color Correction
Studio and Field Audio
Lighting and Grip
Video Editing
Script Writing
Crew Leadership

EQUIPMENT + SOFTWARE

Ross Carbonite
TriCaster
Grass Valley
Hitachi SK-HD1300
Cannon C100 and C300
Sony FS7
Adobe Creative Suite
Rundown Creator
Microsoft Office
Google Drive Software
Wordpress

EXPERIENCE

MEREDITH CORP. - DIRECTOR/TECHNICAL DIRECTOR

November 2015 - Present

- Direct and Technical Direct daily live shows and video content for Meredith brands such as People, Entertainment Weekly, and Sports Illustrated
- Lead and manage full tech crew on 15+ shoots per week
- Work closely with Show Runners and Brand Producers to achieve the desired look, feel and technical needs of each shoot
- Work with Executive Producers in launching new shows on various digital platforms, including OTT initiatives
- Travel to sister studios in Birmingham, AL and Los Angeles, CA for systems integration and to launch new programming and content
- Coordinate live streaming to brand sights and social platforms with in-house Media Operations Center
- Work with engineers to troubleshoot and correct any technical issues that may arise, including brainstorming show time workarounds
- Training of new crew and producers on control room equipment and house standard show protocol
- Technical Direct event shows from outside vendors such as Amazon Esports tournaments and brand events such as People Magazine's Oscars Red Carpet

TIME INC. - LEAD STUDIO TECH

July 2014 - November 2015

- Management of Studio Tech team under Technical Director
- Studio camera operation
- Audio board op, including A2 duties
- Video asset management and playback operation
- Studio lighting design and lighting board operation
- Streaming of daily live shows through Wirecast systems
- Training of new studio techs and producers on both studio and rental gear
- Research and implementation of new equipment to expand content output
- Set building and maintenance

NEWS 12 WESTCHESTER - ASSISTANT STUDIO DIRECTOR

March 2014 - August 2014

- Assistant Director of live newscasts serving the Westchester area of New York
- Automated control room operation using Ignite and Grass Valley systems
- Rundown coding using ENPS News Production System
- Remote camera operation
- Live GFX operator

THE HAYS FREE PRESS - VIDEOGRAPHER/MULTIMEDIA SPECIALIST

July 2012 - January 2014

- Developed a multimedia department for this print organization by expanding their web video presence
- Predator of two weekly webcasts focusing on local headlines and sports
- Website design and management using Wordpress HTML
- Staff Videographer
- Freelance Editor