

Dioni A. Gomez

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EDUCATION

KENT STATE UNIVERSITY

B.S. Electronic Media Production
2007-2011

SKILLS

Broadcast Directing
Technical Directing
Studio and Crew Management
Robotic Camera Operation
Broadcast Camera Operation
Studio Production
Field Production
Live Event Production
Show Launches
Live Streaming
Social Media Video
Video Ingest and Playback
Audio Board Operation
Shading and Color Correction
Lighting Design and Grip
Script Writing
Systems Troubleshooting
Problem Solving
Workflow Optimization
Cross-Department Coordination
Team Leadership

Equipment + Software

Panasonic Kairos Switchers
Ross Carbonite Switchers
TriCaster
Black Magic ATEM Switchers
Skaarhoj Switchers
Panasonic AW-UE150 PTZ Cameras
Hitachi SK-HD1300 Studio Cameras
Panasonic AW-RP150 Remote Camera
Controller
Evertz Video Routing System
Telestream Video Ingest
Wirecast Live Streaming Software
Zoom Video
Riverside Video
Canon C100 and C300
Sony FS7
Adobe Creative Suite
Rundown Creator
ENPS
Airtable
Microsoft Office
Google Drive
Wordpress

WORK EXPERIENCE

SIRIUS XM - SENIOR TECHNICAL DIRECTOR

September 2019 - January 2025

- Director and Technical Director of daily, live video content for SiriusXM channels, focusing on podcasts, music performances and live events.
- Simultaneous operation of Panasonic Kairos Switcher and AW-RP150 Remote Camera Controller, framing and switching up to seven studio cameras at once for live and live-to-tape SiriusXM shows.
- Managed team of Technical Directors in New York, Los Angeles and Nashville, coordinating weekly shoot coverage and maintaining production standards across all locations.
- Travel to aforementioned locations to Direct/Technical Direct high-profile guest interviews and musical performances.
- Provided technical guidance in design and integration of control rooms, performance spaces and radio studios, ensuring efficient workflow for Technical Directors and Producers.
- Collaboration with Programming Operations on new show launches as the "video voice," establishing the visual identity of the production, and fulfilling technology needs.
- Developed production workflows to facilitate the seamless delivery of video content from production to post-production to publication on the SiriusXM app and social channels.
- Execution of remote productions from centralized NYC control room, utilizing IP connection to cameras and video switchers as well as software solutions such as Zoom and Riverside Video.
- Formed strong connections with cross functional teams to deliver high quality video content exceeding brand and corporate expectations.

MEREDITH CORP. - DIRECTOR/ TECHNICAL DIRECTOR

November 2015 - September 2019

- Director and Technical Director of daily live shows and video content for Meredith brands such as People Magazine, Food & Wine, and Sports Illustrated
- Team leader of production crew on upwards of fifteen shoots per week across four studios.
- Worked closely with Show Runners and Producers to develop and create engaging, brand specific video content.
- Collaboration with Executive Producers on show launches for various digital platforms, including OTT initiatives.
- Coordination of live streaming to brand websites and social platforms with in-house Media Operations Center.
- Troubleshooting of any and all technical issues that arose within control room or video studios.
- Responsible for training of new crew as well as Producers on control room equipment, field equipment and live show protocol.
- Trusted Technical Director for marquee brand events such as People Magazine's Oscars Red Carpet and for paid clients utilizing our facilities, such as Amazon Esports.

TIME INC. - LEAD STUDIO TECH

July 2014 - November 2015

- Management of Studio Tech team members under Technical Director
- Studio camera operation
- Audio board op, including A2 responsibilities
- Video ingest, asset management and playback operation
- Studio lighting design and lighting board operation
- Streaming of daily live shows through Wirecast systems
- Research and implementation of new technology to improve production efficiency and workflow
- Set building and maintenance

ADDITIONAL WORK HISTORY

News 12 Westchester - Assistant Studio Director

Mar 2014 - Aug 2014

The Hays Free Press - Videographer

Jul 2012 - Jan 2014

Arrowhead Films - Production Coordinator

Aug 2011 - Jul 2012